

Drake Symphony Orchestra Fall 2022 Audition Excerpts - Violin

Arturo Marquez - Danzon No. 2

1) mm. 328 - 345 Tempo: half = 94 (In 2)

The musical score is written for a violin in treble clef with a key signature of one flat (B-flat). The tempo is marked as half note = 94 (In 2). The score consists of four staves of music, each starting with a measure number in a box: 328, 333, 338, and 342.

- Staff 1 (Measures 328-332):** Measure 328 begins with a *mp* (mezzo-piano) dynamic and a *v* (vibrato) marking. The music features a series of eighth-note runs. Measure 332 is marked *ff* (fortissimo).
- Staff 2 (Measures 333-337):** Continues the eighth-note runs with various accents and slurs.
- Staff 3 (Measures 338-341):** Measure 338 includes triplets (marked with a '3') and continues the rhythmic pattern.
- Staff 4 (Measures 342-345):** Measure 342 is marked *pp* (pianissimo). The final measures (343-345) are marked *poco stacc.* (poco staccato) and feature a *v* (vibrato) marking.

Borodin - Polovtsian Dance No. 17

2) Letter C to end of page Tempo: quarter = 140 (In 4)

OPTIONAL EXCERPT

(Only for those who want to be considered for concertmaster and principal positions)

Arturo Marquez - Danzon No. 2

Play entire solo Tempo: quarter = 116

Violin I score, measures 160-177. The tempo is *Tempo Primo* with a metronome marking of 116. The key signature has one flat (B-flat). Measure 160 starts with a fortissimo (*ff*) dynamic, followed by a triplet of eighth notes and a quarter note. Measure 161 has a mezzo-piano (*mp*) dynamic and a quarter note. Measure 162 has a mezzo-piano (*mp*) dynamic and a quarter note. Measure 163 has a mezzo-piano (*mp*) dynamic and a quarter note. Measure 164 has a mezzo-piano (*mp*) dynamic and a quarter note. Measure 165 has a mezzo-piano (*mp*) dynamic and a quarter note. Measure 166 has a mezzo-piano (*mp*) dynamic and a quarter note. Measure 167 has a mezzo-piano (*mp*) dynamic and a quarter note. Measure 168 has a mezzo-piano (*mp*) dynamic and a quarter note. Measure 169 has a mezzo-piano (*mp*) dynamic and a quarter note. Measure 170 has a mezzo-piano (*mp*) dynamic and a quarter note. Measure 171 has a mezzo-piano (*mp*) dynamic and a quarter note. Measure 172 has a mezzo-piano (*mp*) dynamic and a quarter note. Measure 173 has a mezzo-piano (*mp*) dynamic and a quarter note. Measure 174 has a mezzo-piano (*mp*) dynamic and a quarter note. Measure 175 has a mezzo-piano (*mp*) dynamic and a quarter note. Measure 176 has a mezzo-piano (*mp*) dynamic and a quarter note. Measure 177 has a mezzo-piano (*mp*) dynamic and a quarter note. The score includes various musical notations such as triplets, slurs, and dynamics.

Drake Symphony Orchestra Fall 2022 Audition Excerpts - Viola

Arturo Marquez - Danzon No. 2

1) mm. 328 - 345 Tempo: half = 94 (In 2) *note the clef



Borodin - Polovtsian Dance No. 17

2) Play the entire excerpt Tempo: dotted quarter = 60 (In 1)

4

Allegro. **Viola.**

Drake Symphony Orchestra Fall 2022 Audition Excerpts - Cello

Arturo Marquez - Danzon No. 2

1) mm. 328 - 345 Tempo: half = 94 (In 2) *note the clef

319

mp *ff*

332

337

342

poco stacc.
pp

Borodin - Polovtsian Dance No. 17

2) Letter F to Letter G (Top line) Tempo: dotted quarter = 60 (In 1)

This musical score is for the Polovtsian Dance No. 17 by Alexander Borodin. It is written for piano in 1/4 time, with a key signature of one sharp (F#). The tempo is indicated as 'Tempo: dotted quarter = 60 (In 1)'. The score consists of five systems, each with a grand staff (treble and bass clefs). The first system begins with a forte (ff) dynamic and a 'F' marking above the first measure. The second system features a 'ff' dynamic and a 'tr' (trill) marking above the eighth measure. The third system includes a 'ff' dynamic and a 'D' (decrescendo) marking above the eighth measure. The fourth system has a 'tr' marking above the eighth measure. The fifth system concludes with a 'p' (piano) dynamic and a 'G' marking above the eighth measure. The notation includes various musical symbols such as notes, rests, beams, slurs, and dynamic markings.

Drake Symphony Orchestra Fall 2022 Audition Excerpts - Bass

Brahms - Symphony No. 2

1) Mvt. IV (mm. 1 - 22) Tempo: half = 96 (In 2)

Allegro con spirito

p sotto voce

pp

dim.

Beethoven - Symphony No. 5

2) Mvt. III (mm. 140 - 160) Tempo: dotted quarter = 69 (In 1)

f

147

158

1.